

## **Public Calendar:**

### **Children's Film Festival**

**Venue:** American Center Auditorium

**Entry:** Free of Charge, first-come, first-served

Children under age 14 must be accompanied by a parent or guardian

<b>Saturday, April 10</b>	11 a.m.	Up! – 96 mins Age: 6+
<b>Saturday, April 17</b>	11 a.m.	The Peace Tree – 46 min Age: 6+
<b>Saturday, April 24</b>	11 a.m.	FernGully –The Last Rainforest – 76 mins Age: 6+
<b>Friday, April 30</b>	2 p.m.	Born Free – 95 mins Age: 6+

#### **Up**

By tying thousands of balloons to his home, 78-year-old Carl Fredricksen sets out to fulfill his lifelong dream to see the wilds of South America. Right after lifting off, however, he learns he isn't alone on his journey, since Russell, a wilderness explorer 70 years his junior, has inadvertently become a stowaway on the trip.

Directors: Pete Docter; Co-director Bob Peterson ©2009

Genre: Animation | Adventure | Family | Comedy

Run Time: 96 mins

#### **The Peace Tree**

When a little Muslim girl and a Christian girl dream of celebrating each other's festivals, Christmas and Eid, they run into problems at home trying to convince their parents that it's really all about peace. Through their struggles, they create a unique symbol, the Peace Tree, that highlights the symbols from all our cultures and faiths to reflect the beauty of 'diversity in unity.'

Director: Mitra Sen ©2005

Run Time: 48 mins, Color

#### **FernGully - The Last Rainforest**

The fairy people of FernGully have never seen humans before, but when Christa sees one, Zak, she accidentally shrinks him down to her size. But there is trouble in FernGully, for Zak is part of a logging team who is there to cut down the forest.

Director: Bill Kroyer © 2001

Genre: Animation | Adventure | Family | Fantasy

Runtime: 76 min

#### **Born Free**

Joy Adamson and her husband, Kenya game warden George Adamson, raise Elsa, a lion cub.

When Elsa approaches maturity, Joy determines she must re-educate Elsa to living in the wild so that the lioness can return to a free life.

Director: James Hill © 2003

Genre: Family | Drama | Adventure  
Runtime: 95 min

**April 19, 2010:** Mumbai Mondays: “Latino Flavor in the United States” led by Vice Consul Susie Quintana. Come celebrate Latino colors with Susie Quintana. With music and some dance, you will be transported to areas of the United States highly influenced by Latin American culture.

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

**Time:** 6:00 p.m.

Admission is on a first-come, first-serve basis.

**April 21, 2010:** Book launch of Katherine Russell Rich’s latest book “Dreaming in Hindi: Coming Awake in Another Language”. She is an American writer and memoirist living in New York City. The event will have the writer read from her book followed by a discussion. Her book details a year she spent in India on assignment for the New York Times, which quickly turned into a journey of both linguistic awakening and self-discovery.

Her first book, ‘The Red Devil: To Hell with Cancer, and Back’, details the clash of cultures that occurred when the author contracted breast cancer.

Rich's other work has been featured in the New York Times, the New York Times Magazine, the Washington Post, O, The Oprah Magazine, Vogue and Salon.com.

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

**Time:** 5:30 p.m.

Admission is on a first-come, first-serve basis.

### **Earth Day Documentary Film Festival**

**Venue:** American Center auditorium, 4 New Marine Lines, Mumbai 400020.

Admission is on a first-come, first-serve basis.

In celebration of Earth Day, the American Center will screen environment and nature-themed documentary films from the American Documentary Showcase at the American Center Auditorium on April 20 and 23, 2010. All events are free and open to the public on a first-come, first-served basis.

**April 20, 2010, 4:00 p.m. - “Flow: For The Love Of Water” (2008, 84 mins)**



Irena Salina's award-winning documentary is an investigation into what experts label the most important political and environmental issue of the 21st century - the world water crisis--that builds a case against the growing privatization of the world's dwindling fresh water supply with a focus on politics, pollution, human rights, and the emergence of a domineering world water cartel.

**April 20, 2010, 6:00 p.m. - “A Man Named Pearl” (2008, 78 mins)**



A bigoted remark made in 1976 dissuades Pearl Fryar from moving into a white neighborhood. Told that "Black people don't keep up their yards." Pearl creates an extraordinary topiary garden, which receives over 5,000 visitors a year.

**April 23, 2010, 4:00 p.m. - “The Garden” (2008, 80 mins)**



The film follows the plight of mostly immigrant farmers from the tilled soil of the United States' largest urban farm to Los Angeles City Hall, telling the story of back room deals, land developers, green politics, poverty, power and racial discord as the farmers organize and speak out while bulldozers are poised to level their 14-acre oasis.

**April 23, 2010, 5:45 p.m. - “Red Gold” (2008, 54 mins)**



A film about the proposed pebble mine told through the unique and disparate voices of commercial, subsistence and sport-fisherman of Bristol Bay, Alaska that documents the tension between mine officials--who say they will build a "clean" mine that will leave the Salmon's habitat untouched--and local fisherman who oppose the project.

**April 23, 2010, 7:00 p.m.-“America’s Lost Landscape: The Tallgrass Prairie” (2005, 58 mins)**



The film tells the story of how and why the prairie was changed by Euro-American settlement. The film highlights prairie preservation efforts and explores how the tallgrass prairie ecosystem may serve as a model for a sustainable agriculture of the future.